

Op: 219

Potpourri for the Pianoforte

Price \$ 1.25

arranged by

ERNEST LESLIE

BOSTON:

ARTHUR P. SCHMIDT & CO.

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A SEA-CHANGE

or

LOVE'S STOWAWAY.

(Howells - Henschel.)

POTPOURRI.

Ernest Leslie, Op. 219.

Introduction.
Allegro maestoso.

Solo and Chorus of Seamen.
Allegretto moderato.

Potpourri.

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Recitative. "I have an inspiration."
Allegro moderato.



Song. "Do not give yourself away."
Andante con moto.



Potpourri.

p dolce

a tempo
f

Chorus of Merchants. "Russians, Polacks, Turks."

Allegro comodo.

ff

poco rall.

Potpourri.

Chorus. "Love alone, and supremely."
Allegro moderato. Waltz movement.

The Chorus section consists of three systems of piano accompaniment. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a fortissimo (*ff*) dynamic and a *simile* marking. The third system (measures 9-12) features an *accel.* (accelerando) marking. The key signature is one sharp (F#) and the time signature is 3/4.

Song. "I am Love's Stowaway."
Andante molto sostenuto.

The Song section consists of four systems of piano accompaniment. The first system (measures 13-16) includes a piano (*p*) and *dolce* marking. The second system (measures 17-20) continues the melody. The third system (measures 21-24) includes an *a tempo* marking and a *rit.* (ritardando) marking. The key signature is one sharp (F#) and the time signature is 3/4.

Potpourri.

Allegro.

pp

sf

Quartet. "Oh, don't you think it's hard."

Molto moderato.

f




sempre f

alleg



alleg



f (The Sailors Dance.)



Potpourri.



Duet. "Oh if you be some fond and dear illusion."
Andante.

Waltz. "Some blessed dream."
Allegro moderato.

pp *rall.* *p*

f

p

p 1. 2. *ten.*

Un poco meno mosso.

pp *rall.*

Allegro molto.

ff *rit. molto* *p*

Potpourri.

Chorus of Passengers. "Ladies and gentlemen."
Andante quasi Allegretto.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of seven systems of staves. The first system begins with a piano (*pp*) dynamic and a half-note bass line. The second system introduces a melody in the right hand, with dynamics ranging from *p* to *mf*. The third system includes a *dim.* (diminuendo) marking and a *pp* dynamic. The fourth system features a *cresc.* (crescendo) marking. The fifth system contains a *ppp* (pianissimo) dynamic and a repeat sign. The sixth system includes a *ppp* dynamic and a first ending bracket. The seventh system concludes with a *pp³* dynamic and a *Più Allegro.* tempo change, marked with triplets and a repeat sign.

Potpourri.

Hornpipe.
Allegro.

ppp

sempre pp

cresc.

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The Hornpipe section begins with a 3-measure rest in the treble and a 3-measure rest in the bass, followed by a 3-measure rest in the treble and a 3-measure rest in the bass. The tempo is marked 'Allegro.' and the dynamics are 'ppp'. The Potpourri section follows, marked with a first ending bracket and a second ending bracket. The dynamics are 'sempre pp' and 'cresc.'.

Potpourri.

pp *dim.*

ppp

Chorus of Iceberg Fairies.

Andante sostenuto.

p leggiero *Rit.* *

simile

f *Rit.* *

p *Rit.* *

Potpourri.

Rit.

*

Rit.

*

Rit.

*

rall. *a tempo*

pp *f*

ppp *armonioso*

p *p*

A Train of Table Stewards.
Tempo di marcia.

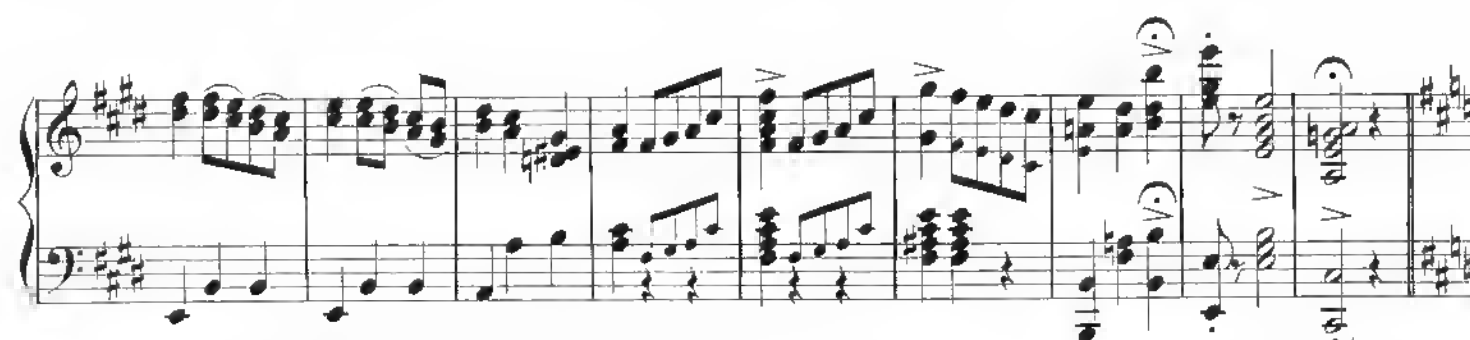
f *p* *f* *p* *f* *p*

marcato

ff *p*

Potpourri.

Song. "Be kind to each other."
Allegretto.



Minuetto. "With the tender chords all muted."
Tempo di Minuetto.



Potpourri.

Finale.
Allegro.

CATALOGUE OF NEW MUSIC

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— Faded Rose	— 50
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Orchestra) Piano Score	— 1.25
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Kosch, T. Cruel Cuckoo	— 15
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Danham, H. M. Hymn Music, 3 books ea. — Oh tell me thou life and delight of my soul	— 30
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